



## STANDARDS & PROCEDURES WORKSHEET

<b>Department or Subject:</b>	<b>Music</b>
<b>Teacher(s):</b>	<b>John Dodge</b>
<b>Cycle and Level</b>	<b>Cycle 2</b>
<b>School Year:</b>	<b>2025-2026</b>

<b>Term 1 (20%)</b>		
<b>Competencies Targeted</b>	<b>Evaluation Methods</b>	<b>General Timeline</b>
<b>Inventing and performing vocal pieces</b> <b>Understanding rhythm and beat</b> <b>Interpreting musical pieces</b> <b>Reading musical notation</b>	Class Participation   Observation of performance in class	Ongoing through the year
<b>Communication to Students and Parents</b>  <b>Notes in agenda</b> <b>Phone calls if necessary</b>	Other Pertinent Information	

<b>Term 2 (20%)</b>		
<b>Competencies Targeted</b>	<b>Evaluation</b>	<b>General Timeline</b>
<b>Inventing and performing vocal pieces</b> <b>Understanding rhythm and beat</b> <b>Interpreting musical pieces</b> <b>Reading musical notation</b>	Class Participation   Observation of performance in class	Ongoing through the year

Communication to Students and Parents	Other Pertinent Information	
<b>Notes in agenda</b> <b>Phone calls if necessary</b>		

Term 3 (60%)		
Competencies Targeted	Evaluation Methods	General Timeline
<b>Inventing and performing vocal pieces</b> <b>Understanding rhythm and beat</b> <b>Interpreting musical pieces</b> <b>Reading musical notation</b>	Class Participation  Observation of performance in class	Ongoing through the year
Communication to Students and Parents	End of Year Evaluation	Other Pertinent Information
<b>Notes in agenda</b> <b>Phone calls if necessary</b>	N A	

